

Exposure

1. Choose one underexposed AND one overexposed image from keetech.wikispaces.com and add it to your iPhoto Library.
2. Put it in an album titled Exposure
3. Duplicate the original and make 4 copies with different attempts at fixing the image using adjust. Do not use effects.
4. Name the images according to the type of fixes you used
 1. original
 2. levels
 3. sliders (or exposure/highlights, saturation...),
 4. custom
 5. enhance (to compare your edits to the computers) **don't print enhance. *Your edits should be better than enhance.***
5. Do it again for the other exposure image.
6. Give a star rating to your images
(*make sure **rating** is selected in contact sheet **settings***)
7. Print a 2 column contact sheet of:
 1. the original plus 3 fixes
 2. 4 per page - with titles *and* ratings, **double sided**
8. **Write your name on it and turn it in.**

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9. Explain what works best for you when editing a photo for exposure.

1. Which adjustments (be specific) have the most impact for underexposed and/or overexposed?
 2. Is it worth the extra time to fuss with multiple settings or should you just stick to one area?
 3. Are you better than *Enhance*?
 4. What does learning to adjust photos mean to you for photos you've taken in the past that had poor exposure?
 5. Anything thing else you think will help me know you understand adjusting for exposure?
10. Turn your double-sided exposure assignment in with the word-processed paragraph at the end of class today.